

2016 Wissahickon School District's Summer Music Program



Three Comprehensive Music Programs

MORNING JAZZ WORKSHOP EVENING POPS ORCHESTRA SUZUKI STRINGS WEEK

Suzuki Strings Week is June 27—July 1

Monday, June 20 — Friday, July 29*

6-Week Program

3 weeks of indoor rehearsals
3 weeks of community performances



Email Ken Miller (below) for a Registration Packet REGISTRATION DEADLINE: June 1st



Open to Students Grades 4-12 FROM ALL SCHOOLS, PUBLIC OR PRIVATE

Mr. Ken Miller, Director

km.summerpops@gmail.com (215) 672-8365



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Three Comprehensive Music Programs MORNING JAZZ WORKSHOP — EVENING POPS ORCHESTRA — SUZUKI STRINGS WEEK Monday, June 20 — Friday, July 29*

Suzuki Strings Week June 27 to July 1

Open to Students Grades 4-12—From ALL Schools, Public or Private

THE WISSAHICKON SUMMER MUSIC PROGRAM provides outstanding opportunities for instrumental music students in Central Montgomery County. All students who have <u>completed</u> grade 4 and older are invited to join. It is important to keep up and expand skills over the summer, and approximately 75 young musicians each year find it fun to do so in this large, active, performing group. Advanced players are leaders and challenge themselves with difficult first chair parts. Intermediate level students improve their skills, learn new notes and fingerings and form the backbone of the program. Beginner students will reinforce their early learning experiences and move to the next level. All students will have the opportunity to enjoy many hours expanding their music skills and techniques. All rehearsals will be held indoors on the Wissahickon High School Auditorium Stage. Attendance is flexible.

Each summer, the **EVENING POPS ORCHESTRA** plays in approximately 13 concerts with amazing musical growth from the first to the final performance. Our young musicians view these concerts as community service performances. We play a combination of neighborhood and municipal concerts; retirement community, nursing homes and children's programs. This performing experience is invaluable to the development of young musicians, while it is totally enjoyable to the families and the audiences who are entertained. A concert schedule will be distributed at the first rehearsal.

In the **MORNING JAZZ WORKSHOP** many young musicians experiment with jazz for the first time, while the experienced players improve their improvisational skills as they learn more about chord progressions, scales and arpeggios. Everybody learns ensemble skills, everybody learns to improvise and everybody has fun!

String players receive exceptional attention in the summer program. String players in Evening Pops Orchestra should be at or approaching Suzuki Book 3. The **SUZUKI STRINGS WEEK**, June 27-July 1, is for string players of all levels, especially in Books 1 through 3. All students will improve knowledge and skills, learn theory, and perform at the Friday recital.

Our counselors for all of the programs are college or high school students. They help with instruction, conducting and many of the organizational chores. Also, they play along with the students at rehearsals and concerts, providing support and serving as musical role models. Musician parents are also invited to dust off their instruments to rehearse and perform right along side their children at no charge (except for the cost of the T-shirt). What a wonderful way for some quality time with your children.

Mr. Ken Miller, attended Temple University; played in U.S. Army bands; was the principal percussionist with the New Orleans Symphony; the principal percussionist with the Opera Company of Philadelphia; original member and timpanist with "Peter Nero and the Philly Pops" orchestra; freelance musician and percussion teacher in the Philadelphia area; original member of the professional staff of the WSD Summer Pops 20+ years; and Director of WSD Summer Pops for the past 5 years.

MORNING JAZZ WORKSHOP & EVENING POPS ORCHESTRA COMBINATION Tuition: \$360 (includes two t-shirts)

Six-Week Morning Jazz Program: Tue/Wed/Thu — 9:30 a.m. to 11:30 a.m.

Six-Week Evening Pops Program: Mon/Tue/Wed/Thu — 7:00 to 9:00 p.m. (3 weeks of rehearsals & 3 weeks of performances)
Entrance Skill Level: Woodwind, brass, and percussion players—one full year of experience with their instrument

EVENING POPS ORCHESTRA Tuition: \$255 (includes two t-shirts)

Six-Week Evening Pops Program: Mon/Tue/Wed/Thu — 7:00 to 9:00 p.m. (3 weeks of rehearsals, 3 weeks of performances)

Entrance Skill Level: Woodwind, brass, and percussion players—one full year of experience with their instrument

String players should be at or approaching Book 3

SUZUKI STRINGS WEEK Tuition: \$145

Each student will play in the strings section and as a soloist with lessons, rehearsals, theory games and a recital on Friday afternoon.

One-Week Strings Program: June 27 to July 1 —12:30 p.m. to 3:30 p.m.—Mon/Tue/Wed/Thu/Fri

Skill Level: (Suzuki) Books 1-2-3

QUESTIONS?

Mr. Ken Miller, Director km.summerpops@gmail.com (215) 672-8365



2016 Wissahickon School District

Summer Music Program Registration Please Register by June 1



Student's Name														
School Attended & Last 0	Grade Level:													
Instruments Played & Ho	w Long?:													
Parents/Guardians Name	es													
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Dentist's Name & Teleph	ione:													
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Emergency Contact & Te	lephone:													
Additional Important Info	ormation _													
About Your Child (continue	on back)													
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Suzuki Strings Week (June												45.00	\$	
T-Shirt Size						Adult							3X	\$ no charge
Extra T-Shirt(s) @ \$15 ea.		Child	S	M	L	Adult	S	М	L	XL	1X	2X	3X	\$
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REGISTRATION: Write check to:	Wissahickon Sch	ool Distric	+											
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Parent/Guardian													Dated:	