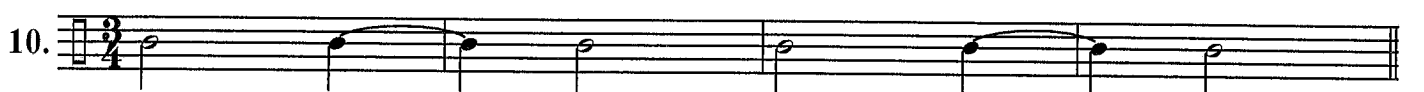
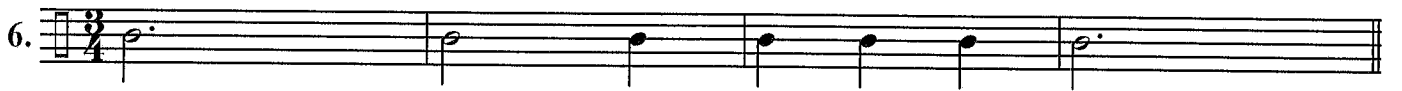
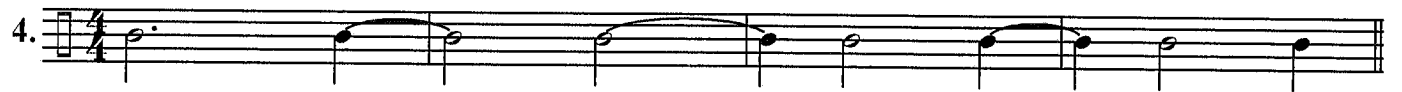
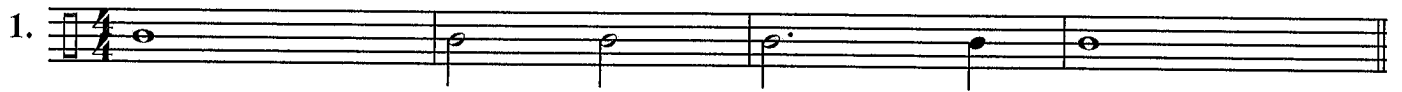
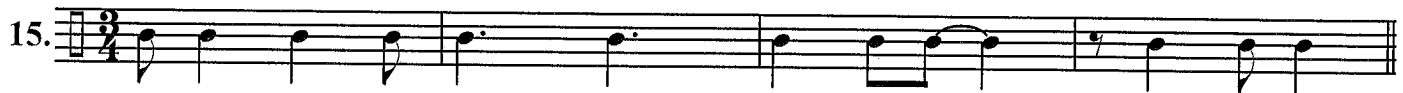
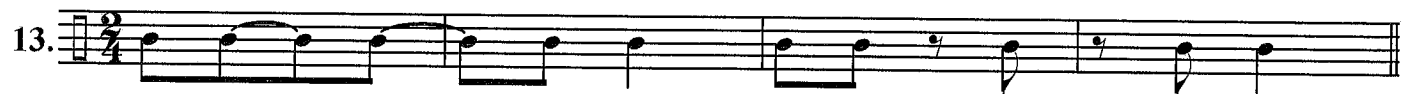


# The Mighty 100 (1-10)



# The Mighty 100 (11-20)



# The Mighty 100 (21-30)

21. 

22. 

23. 

24. 

25. 

26. 

27. 

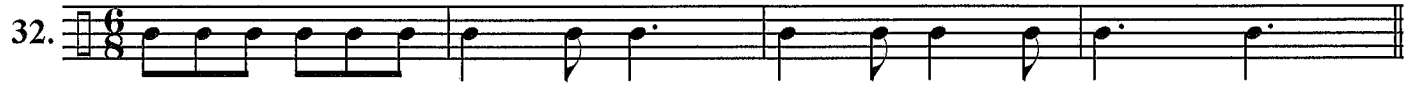
28. 

29. 

30. 

# The Mighty 100 (31-40)

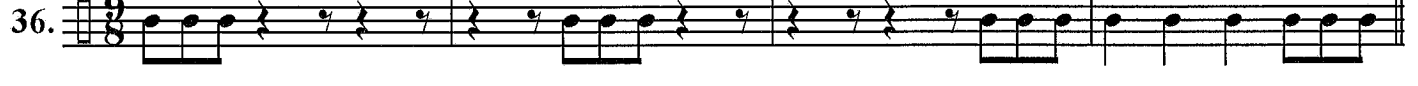
31. 

32. 

33. 

34. 

35. 

36. 

37. 

38. 

39. 

40. 

# The Mighty 100 (41-50)

41. 

42. 

43. 

44. 

45. 

46. 

47. 

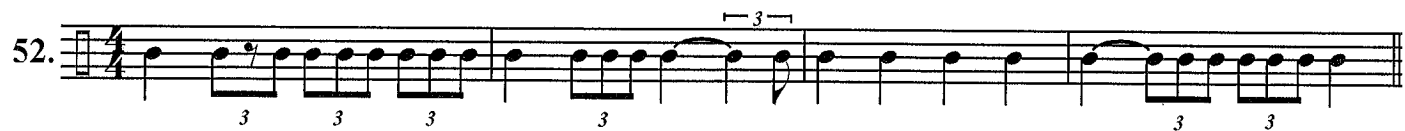
48. 

49. 

50. 

# The Mighty 100 (51-60)

51. 

52. 

53. 

54. 

55. 

56. 

57. 

58. 

59. 

60. 

# The Mighty 100 (61-70)

♩ = 80-120

Musical score for 'The Mighty 100 (61-70)'. The score consists of ten staves (61-70) of music. The tempo is marked as ♩ = 80-120. The score includes various dynamics (f, p, mf, ff, sfz), articulation (>), and performance instructions (cresc.).

61. *f* *p* *f* *p* *f*<sup>3</sup> *p* *f* *p*

62. *mf*

63. *mf*

64. *fp* *f* *p* *f* *p* *f*<sup>3</sup> *p* *f* *p*

65. *mf*

66. *mf*

67. *mf*

68. *f* *p* *f* *p* *f*<sup>3</sup> *p*

69. *f* *p* *mf* *cresc.* *f* *p*

70. *ff* *sfz*

# The Mighty 100 (71-80)

71. 

72. 

73. 

74. 

75. 

76. 

77. 

78. 

79. 

80. 



# The Mighty 100 (81-90)

81. 

82. 

83. 

84. 

85.   
*accel.* -----

86. 

87. 

88. 

89. 

90. 

# The Mighty 100 (91-100) - Finale

♩ = 100

Musical notation for measures 1-3. The score is in 4/4 time. The right hand plays a series of eighth notes, with a triplet of eighth notes in measure 2. The left hand plays a similar pattern, also with a triplet in measure 2.

Musical notation for measures 4-7. The score is in 4/4 time. The right hand features a triplet of eighth notes in measure 4 and another triplet in measure 7. The left hand continues with eighth notes and triplets.

Musical notation for measures 8-12. The score is in 4/4 time. Measure 8 starts with a half note. The key signature changes to G major (one sharp) and the time signature changes to 3/4. The right hand plays a series of eighth notes, and the left hand plays a similar pattern.

Musical notation for measures 13-16. The score is in 3/4 time. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. The time signature changes to 4/4 at the end of measure 16.

Musical notation for measures 17-19. The score is in 4/4 time. The right hand plays a series of eighth notes, with triplets in measures 18 and 19. The left hand plays a similar pattern, also with triplets in measures 18 and 19.

Musical notation for measures 20-23. The score is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a similar pattern. The piece concludes with a double bar line at the end of measure 23.